

## Magical gem: Harpocrates riding a lion (A) vox (B)

<b>CBd-Number</b>	CBd-1099
<b>ID-Number</b>	US-NY-MMA-GRA_81.6.294
<b>Collection</b>	US_New York, The Metropolitan Museum of Art, Department of Greek and Roman Art
<b>Inventory</b>	81.6.294
<b>References</b>	Bonner, SMA D. 211; Michel, DMG, no. 19.9_1
<b>Former Collections</b>	King, Rev. Charles William Collection
<b>Material</b>	jasper, green and red
<b>Dimensions</b>	30 x 22 x 5 mm
<b>Dating</b>	ca. 2nd-3rd c. AD (MM Coll. website)
<b>Iconography</b>	Horus; crown, double feathers; gesture, greeting; solar disk; flail; rays (6); rays, double; nimbus; animal: lion, with snake-headed tail; side-lock of youth
<b>Divine Names &amp; Voces</b>	voces, unidentified



Credits: The Metropolitan Museum of Art, Gift of John Taylor Johnston, 1881 (81.6.294)  
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A: Harpocrates on the back of a lion, striding to left. The lion has a snake-headed tail, topped with the double feathers crown, his head encircled with a nimbus and six pairs of double rays. The right hand of Harpocrates is raised in greeting, his left holds a flail. His head is crowned with the solar disk, side-lock of youth visible. Inscription around the edge, beginning at top right:  $\chi\alpha\beta\rho\alpha\chi\beta[-\text{-----} -\text{-----}]\chi$ . →  $\chi\alpha\beta\rho\alpha\chi$ -logos.

B: Inscription in four lines in pterygoma form:  $\mu\alpha\rho|\mu\alpha|\rho\alpha|\zeta|i$ . →  $\mu\alpha\rho\mu\alpha\rho\alpha\zeta i$  (unidentified vox).

Bibliography

[Bonner, SMA on CBd-1099](#)

[The Metropolitan Museum Collections website on CBd-1099](#)

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