

Magical gem: Three Graces (A) Horus sitting on lotus flower (B) Greek text (C)

CBd-Number	CBd-1100
ID-Number	US-NY-MMA-GRA_81.6.308
Collection	US_ New York, The Metropolitan Museum of Art, Department of Greek and Roman Art
Inventory	81.6.308
References	Bonner, SMA D. 61; Michel, DMG, no. 10_2
Former Collections	King, Rev. Charles William Collection
Material	haematite (?)
Dimensions	23 x 25 x 5 mm
Dating	ca. 2nd-3rd c. AD (MM Coll. website)
Iconography	Graces (3); clothing, unspecified; primeval mound?; flail; gesture, hand raised to mouth; Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; plant: lotus buds (2); star; crown, unspecified
Divine Names & Voces	Αβλαναθαναλβα, palindrome



Credits: The Metropolitan Museum of Art, Gift of John Taylor Johnston, 1881 (81.6.308)
Rights: Images © The Metropolitan Museum of Art

A: The three Graces standing in a group, on the right, a star. Inscription around the edge, beginning at top left: ζησεδαβατι → ζησ{ε}<αι>ς Δάβατι (C. Bonner).

B: Harpocrates sitting nude with knees drawn up, on a lotus flower with two buds positioned on a baseline standing for the primeval mound (?). Right hand raised to mouth, left hand holding a flail, head crowned. Inscription around: αβλαναθαν round margin, αλ → Ἀβλαναθαναλ<βα>-palindrome.

C: Inscription around the edge: συνικασπαντες → σὺ νικᾷς πάντες. (C. Bonner) 'You defeat everyone.'

Bibliography

[Bonner, SMA on CBd-1100](#)

[The Metropolitan Museum Collections website on CBd-1100](#)