

Magical gem: Horus sitting on lotus flower (A) Ἀβλαναθανάλβα (B)

Cbd-Number	Cbd-1101
ID-Number	US-NY-MMA-GRA_41.160.638
Collection	US_ New York, The Metropolitan Museum of Art, Department of Greek and Roman Art
Inventory	41.160.638
References	Bonner, SMA D. 191; Michel, DMG, no. 19.1.a_20
Material	jasper (colour unspecified)
Dimensions	29 x 23 x 5 mm
Dating	ca. 2nd-3rd c. AD (MM Coll. website)
Iconography	Ouroboros; gesture, hand raised to mouth; plant: lotus buds (2); Harpocrates sitting on lotus flower; Harpocrates seated with knees drawn up; primeval mound?; flails (2)
Divine Names & Voces	Ἀβλαναθανάλβα, palindrome; Ἰάω; vocales, αειουω



Credits: The Metropolitan Museum of Art,
Bequest of W. Gedney Beatty, 1941
(41.160.638)

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A: Ouroboros, with head at top, to right, enclosing Harpocrates, sitting to left with knees drawn up, on a lotus flower with two buds, which is positioned on a baseline standing for the primeval mound (?). Right hand raised to mouth, left hand holding two flails. Inscription around the edge: αειουωιαω → The Greek vowel series, Ἰάω.
B: ἀβλαναθανάλβα → Ἀβλαναθανάλβα, palindrome.
The image shows the impression, reversed in printing.

Bibliography

[Bonner, SMA on Cbd-1101](#)

[The Metropolitan Museum Collections website on Cbd-1101](#)

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