

# Magical gem in a modern gold mount: Headless figure (A) Anguipes (B)

<b>Cbd-Number</b>	Cbd-1111
<b>ID-Number</b>	US-NY-MMA-GRA_95.15.1
<b>Collection</b>	US_ New York, The Metropolitan Museum of Art, Department of Greek and Roman Art
<b>Inventory</b>	95.15.1
<b>References</b>	Goodenough, JS, III, no. 1205; Bonner, SMA D. 152; Michel, DMG, no. 3.A.3.h_8
<b>Material</b>	jasper, green and red
<b>Dimensions</b>	28 x 20 x 3 mm
<b>Dating</b>	ca. 2nd-3rd c. AD (MM Coll. website) / post-antique(?) (Michel, DMG - Cbd)
<b>Iconography</b>	Anguipes, cock-headed; hands, severed; figure, headless; head (independent motif); whip; weapon: shield; weapon: armour; clothing: kilt; clothing: tunic; shoes: boots
<b>Divine Names &amp; Voces</b>	Ἄβρασάξ; Ἄβλαναθανάλβα, palindrome; Ἰάω; Ἄκραμμαχαμαρεῖ and variants



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Art

A: Headless and handless man standing to front, with blood sprouting from the neck and the wrists. He is wearing a tunic, kilt and boots. Amputated hands represented in the free field near the wrists, severed head in the upper right segment. Inscription beginning at bottom left: ἀβλαναθα[.

.]λβααβρα[. ]ξ → Ἄβλαναθα[να]λβα, Ἄβρα[σά]ξ;. Letters near the legs: ιαω → Ἰάω.

B: Frontal view of the cock-headed Anguipes, head to right, in armour. Right hand raised high and holding a whip, left hand held beside the body and holding a round shield, porpax visible.

Inscription around the edge, beginning at bottom left: ἀκραμμαχαμαρεῖουαω →

Ἄκραμμαχαμαρε<ί>, vocales.

Mounted in a post-antique gold setting with suspension loop.

## Bibliography

[Bonner, SMA on Cbd-1111](#)

[The Metropolitan Museum Collections website on Cbd-1111](#)