

# Magical gem: Hecate trimorph (A) Pantheos (B) Greek inscription (C)

<b>Cbd-Number</b>	CBd-1313
<b>ID-Number</b>	US-AA-KMA_26149
<b>Collection</b>	US Ann Arbor, University of Michigan, Kelsey Museum of Archaeology
<b>Inventory</b>	26149
<b>References</b>	Bonner, SMA D. 66; Michel, DMG, no. 41.6.f_2
<b>Material</b>	haematite (black)
<b>Dimensions</b>	19 x 13 x 4 mm
<b>Iconography</b>	Ouroboros; torches (2); torch, burning; modii (3); Hecate; clothing: garment; cartouche; weapon: daggers (2); tail of bird; scepter, unspecified; scepters (2); Pantheos; whips (2)
<b>Divine Names &amp; Voces</b>	Ἰάω; voces, unidentified; Ἀκραμμαχαμαρεί and variants



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A: Hecate trimorph in a long garment, holding burning torches in her uppermost hands, daggers in the middle, whips in the lowermost hands. The three heads are adorned with modii. Letters in the field, on the two sides of the figure: "Unconnected letters in field, ε, υ, α (?), π at l., ω(?), ζ at r." (Bonner).

B: Composite Pantheos figure with the head of a jackal and the body of a scarab, standing to front on an Ouroboros cartouche. Head turned left, behind the figure two pairs of wings. Upper arms holding tall scepters, lower arms holding daggers. A bird's tail projects from the hips on the right. The legs and feet of a bird, feet to left. In the field, on the left side of the figure: λ, "at r., an uncertain letter" (Bonner). Inscription in the cartouche: ιαω → Ἰάω.

C: Inscription: ακραμμαχαμαρι → variant of Ἀκραμμαχαμαρεί.

Bibliography

[Bonner, SMA on CBd-1313](#)

[Michel, DMG, 41.6.f\\_2](#)

[The Kelsey Museum Artifacts Database on CBd-1313](#)