Magical gem: Isis, Harpocrates, uterus, Khnum, vocales, voces (A) voces, characteres (B)

CBd-Number CBd-1356

ID-Number Fr-BnF-CdM AA.Seyrig.7

FR Paris, Cabinet des Collection

Médailles

Inventory AA.Sevrig.7

Bonner, SMA D. 143; Michel,

DMG, no. 54.2.k 6; References

Mastrocinque 2014, no. 133

Former

Seyrig, Henry (Beirut) **Collections**

Material haematite (black) **Dimensions** 18 x 11 x 3 mm

> clothing: garment; throne; uterus, in the form of a cupping vessel; crown,

double; gesture, hand raised **Iconography**

> with knees drawn up; gesture, protective; Isis?;

clothing: tunic; key (7-bitted)

Divine Names & Voces

Άδωναΐ; ορωριουθ; Σαβαώθ, variants; vocales, αεηιουω

'Iάω; voces, unidentified;

σοροορ-logos Logoi

to mouth; Harpocrates seated



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Cabinet des Médailles

Description: Upright oval, both faces flat. Shape 8-9. Black haematite. Chipped along the edge, left side broken off.

A: On the left, a goddess (Isis?) in a long garment, standing to right, with arms raised in a protective gesture towards a small figure of Harpocrates. The latter is shown with the double crown, his hand raised to his mouth, sitting with legs drawn up on a uterus in the form of a cupping vessel, with a seven-bitted key below it. The key and the uterus are held by the ram-headed Chnum (?), seated on a throne, wearing a tunic, his head topped with the solar disk. Above: $\alpha \epsilon \eta \iota \iota \upsilon \iota \omega \rightarrow the$ Greek vowel series. Below the scene: ραλθεμιθ → voces.

B: ιαιαια|ηιηιιαω|σαβαωα|δ||ωναι three characteres | two characteres σο[ρ]|ορορ[ω]|ριουθ \rightarrow characteres with voces, including $\dot{I}\dot{\alpha}\omega$, a variant of $\Sigma\alpha\beta\alpha\dot{\omega}\theta$, $\dot{A}\delta\omega\nu\alpha\ddot{i}$, a variant of the $\sigma\sigma\rho\sigma\rho$ -logos and $op\omega\rho iov\theta$.

Bibliography

Bonner, SMA on CBd-1356 Mastrocingue 2014 on CBd-1356

The Cabinet des Médailles database on CBd-1356

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