

## Magical gem: Harpocrates on a lotus flower (A) ἡ χάρις (B)

<b>CBd-Number</b>	CBd-1386
<b>ID-Number</b>	US-AA-KMA_26039
<b>Collection</b>	US Ann Arbor, University of Michigan, Kelsey Museum of Archaeology
<b>Inventory</b>	26039
<b>References</b>	Bonner, SMA D. 190; Michel, DMG, no. 19.1.d_4
<b>Material</b>	stone, unspecified
<b>Dimensions</b>	18 x 15 x 2 mm
<b>Iconography</b>	flail; gesture, hand raised to mouth; Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; plant: lotus buds (2); star; solar disk



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A: Harpocrates sitting nude on a lotus flower with two buds. Knees drawn up, head topped with the solar disk, facing an eight-pointed star. Right hand raised to mouth, left hand bent in elbow and holding a flail.

B: Inscription in three lines: ηχ|αρι|σι → ἡ χάρις{ι}. 'Grace'

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

### Bibliography

[Bonner, SMA on CBd-1386](#)

[The Kelsey Museum Artifacts Database on CBd-1386](#)

[Michel, DMG, 19.1.d\\_4](#).

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