

## Magical pendant in gold mount: Hermanubis (A) donkey, sow (B)

<b>Cbd-Number</b>	Cbd-14
<b>ID-Number</b>	HU-MNM-RGy_R.28.1927
<b>Collection</b>	HU_Budapest, National Museum, Department of Roman Antiquities
<b>Inventory</b>	R.28.1927
<b>Material</b>	rock crystal; gold
<b>Dimensions</b>	11 x 15 x 5 mm
<b>Dating</b>	gem, mount, 3rd c. AD (T. Gesztelyi)
<b>Iconography</b>	animal: donkey; animal: ram; scene, symplegma; Hermanubis?; animal: sow
<b>Divine Names &amp; Voces</b>	Ἰάω; vocales
<b>Place of discovery</b>	Brigetio?



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Oval pendant made of sheet-gold with pierced openwork decoration and a ribbed suspension ring. Four circle-shaped mounts closed at bottom are soldered into the sheet. Two of them hold red undecorated stones (garnet?). An oval-shaped open mount was fixed into the middle of the pendant to set a double-sided engraved rock crystal gem.

A: Animal-headed figure (Hermanubis) sitting nude on the back of a ram, right hand grasping the horn, left hand holding the tail of the animal.

B: Symplegma-scene: donkey leaping upon the back of a sow. Vocales going round from bottom left: ωηαιωωιαιαω → Vocales including Ἰάω. Under the donkey's belly, a letter ( κ, ρ)?

Bibliography

[Gesztelyi 2000 on Cbd-14](#)

[Gesztelyi 1998](#), 140, 35.

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