## Magical gem: Lion-headed figure (A) Greek inscription (B)

**CBd-Number** CBd-1415

**ID-Number** US-NY-MMA-GRA 81.6.305

US New York, The

Collection Metropolitan Museum of Art,

Department of Greek and

Roman Art

**Inventory** 81.6.305

References Bonner, SMA D. 231; Michel,

DMG, no. 37.B.1.e\_6

**Former** King, Rev. Charles William

**Collections** Collection

Material jasper, green and red

**Dimensions**  $19 \times 14 \times 2 \text{ mm}$ 

**Dating** ca. 2nd-3rd c. AD (MM Coll.

website)

figure, lion-headed; clothing:

**Iconography** kilt; crown, unspecified;

snake; vessel: situla

**Divine Names &**  $\dot{I}\dot{\alpha}\omega$ ;  $\Phi\rho\tilde{\eta}$  and variants;

**Voces**  $\Sigma \alpha \beta \alpha \dot{\omega} \theta$ , variants



Credits: The Metropolitan Museum of Art, Gift of John Taylor Johnston, 1881 (81.6.305)

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A: Frontal view of a lion-headed deity, crowned head and feet to right. He is wearing a kilt, right hand lowered beside the body and holding a situla, left hand slightly extended and holding a snake. B: Inscription in three lines:  $\sigma\alpha\beta\alpha\omega|\phi\rho\eta\nu|\iota\alpha\omega \rightarrow \Sigma\alpha\beta\alpha\omega$ ,  $\Phi\rho\tilde{\eta}\nu$ ,  $\Upsilon\dot{\alpha}\omega$ .

## **Bibliography**

Bonner, SMA on CBd-1415

The Metropolitan Museum Collections website on CBd-1415

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