

## Magical gem: Solomon spearing Lilith (A) σφραγὶς θεοῦ (B)

<b>CBd-Number</b>	CBd-1473
<b>ID-Number</b>	US-AA-KMA_26092
<b>Collection</b>	US Ann Arbor, University of Michigan, Kelsey Museum of Archaeology
<b>Inventory</b>	26092
<b>References</b>	Bonner, SMA D. 294; Michel, DMG, no. 44.1.b_13
<b>Material</b>	haematite (black)
<b>Dimensions</b>	31 x 24 x 6 mm
<b>Iconography</b>	animal: horse; weapon: spear; star; Solomon; shoes: boots; Lilith; gesture, lying; gesture, defensive; clothing: tunic; clothing: mantle; key (3-bitted)
<b>Divine Names &amp; Voces</b>	Σολομών



Credits: From Bonner, SMA  
Rights: © Ann Arbor, Kelsey Museum of Archaeology

A: Rider on a rearing horse to right (Solomon). He is wearing a mantle, tunic, close-fitting pants and boots. He is stabbing a woman (Lilith) lying on the ground, with a spear held in his right hand. The nude woman has long hair and is raising her right hand in a defensive gesture. In the free field: a star in front of the head of the rider. Above, an inscription, beginning on the left, above the horse's tail: σολομων → Σολομών.

B: Inscription in three lines: σφραγισθ|εου → σφραγὶς θεοῦ. 'Seal of God.' Below, a three-bitted key (for which, see [Gianniobile 2002](#), 172).

### Bibliography

[Bonner, SMA on CBd-1473](#)

[Michel, DMG](#), 44.1.b\_13.

[Gianniobile 2002](#), 172

[The Kelsey Museum Artifacts Database on CBd-1473](#)

Last modified: 2019-11-08 22:23:54