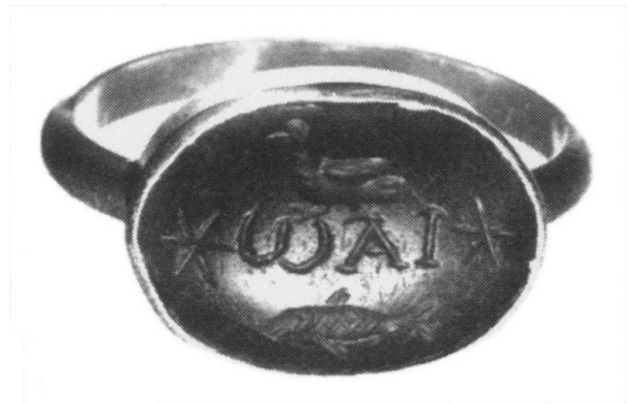


# Magical gem in a post-antique gold ring: Dove, fish, Ἰάω

<b>CBd-Number</b>	CBd-1568
<b>ID-Number</b>	GB-AshMus-Fortnum_72
<b>Collection</b>	GB_Oxford, Ashmolean Museum
<b>Inventory</b>	Fortnum 72
<b>References</b>	Henig-MacGregor 2004, no. 14.10; Spier, Gems, no. 468
<b>Former Collections</b>	Fortnum Collection
<b>Material</b>	carnelian, red to brown
<b>Dimensions</b>	13.5 (mount) x 10 mm
<b>Dating</b>	3rd-4th c. AD (Henig - MacGregor)
<b>Iconography</b>	fish; stars (2); bird: dove
<b>Divine Names &amp; Voces</b>	Ἰάω



Credits: by Robert L. Wilkins  
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A: Centre inscribed horizontally with  $\iota\omega$  - retrograde, mirror-writing or anagramma? Above, a dove in profile to left; below, a fish, also in profile to left. On the two sides of the inscription: two six-pointed stars.

B: Hidden.

Mounted in a modern gold ring.

## Bibliography

[Henig - MacGregor 2004](#), 130, no. 14.10

[Spier, Gems on CBd-1568](#)