

# Magical pendant : Ibis (A) Ouroboros enclosing womb and Chnoubis (B)

<b>CBd-Number</b>	CBd-163
<b>ID-Number</b>	GB-BM-MMEu_G 526, EA 26732
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 526 (EA 26732)
<b>References</b>	Michel, BM, no. 413; Michel, DMG, no. 54.8.b_7
<b>Former Collections</b>	Chester, Greville John (1830-1892)
<b>Material</b>	serpentine (green to black)
<b>Dimensions</b>	45 x 25 x 5 mm
<b>Dating</b>	4th-5th c. AD (Michel)
<b>Iconography</b>	Chnoubis, lion-headed, without rays; bird: ibis, tied to an altar; uterus, in the form of a cupping vessel; star; plant: stalks of (3); Ouroboros; figures, unidentified (2)
<b>Divine Names &amp; Voces</b>	Ἰάω; vocales, triads of; vocales, αηἰουω



Credits: Photo: Christopher A. Faraone  
Rights: © Trustees of the British Museum

A: Ibis standing to left, next to an altar with three stalks of plant on it. Above: a four-pointed star, to left and right of the ibis and the altar: two S-shaped curves. Inscription below the baseline: ιαω → Ἰάω.

B: Ouroboros enclosing womb and key. Above: in the middle, the lion-headed Chnoubis without rays around the head, to left. Around him: notches indicating two further deities. Inscription along the edge, outside the Ouroboros: αηἰυ[. .]αε[.]ιυ[. .]αηἰ[. .] → Triad of the Greek vowel series.

## Bibliography

[Michel, BM on CBd-163](#)

[The British Museum Collection database on CBd-163](#)