

Magical gem: Ares, Tantalos-historiola (A) uterus, voces (B)

CBd-Number	CBd-1633
ID-Number	DE-Hamburg-Skoluda_M012
Collection	DE_Hamburg, Skoluda Collection
Inventory	M012
References	Michel 2001, no. 93; Michel, DMG, no. 28.12.a_6
Material	haematite (black)
Dimensions	32.5 x 28 x 5.5 mm
Dating	3rd c. AD (Michel)
Iconography	weapon: spear; weapon: helmet; weapon: armour; weapon: shield; uterus, in the form of an amphora; clothing: mantle; shoes: boots; Ares
Divine Names & Voces	Σαβαῶθ, variants; vocales, αηιουω; Ἄδωναί, variants; Τάνταλος



Credits: From Michel 2001
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A: In the free field at bottom left, frontal view of Ares, head to left, right hand raised and leaning on a spear, left hand lowered beside the body and holding a shield, seen from the side. The figure wears armour, helmet, boots and chlamys. To the right of the image, inscription in eleven lines arranged in pterygoma form:

διψαστανταλαιεμαπι|ιψαστανταλαιεμαπιε|ψαστανταλαιεμαπιε|αστανταλαιεμαπιε|στανταλαιεμαπιε||

τανταλαιεμαπιε|ανταλαιεμαπιε|νταλαιεμαπιε|ταλαιεμαπιε|αλαιε[-]πιε||λαι [-] → διψᾶς Τάνταλε, αἶμα πίε. 'You are thirsty, Tantalos, so drink blood.' For an overview of the interpretations, see [Faraone 2012](#), 38 ('O Tantalus, because you thirst, drink blood !).

B: Uterus in the form of an amphora, framed by snake-like lines. Inscription around. At the top, in one line: ιαδωνοει, vertically, beginning at top right: σαβαωα; vertically, beginning at top left: ειειλδωα, at the bottom: ηιουω → voces including variant of Ἄδωναί, Σαβαῶ, the Greek vowel series.

Bibliography

[Michel 2001 on CBd-1633](#)

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