

# Magical gem: Aphrodite and Ares, figures with altar (A) Greek inscription (B)

<b>Cbd-Number</b>	CBd-1728
<b>ID-Number</b>	DE-Hamburg-Skoluda_ M127
<b>Collection</b>	DE_Hamburg, Skoluda Collection
<b>Inventory</b>	M127
<b>References</b>	Michel 2001, no. 114; Michel, DMG, no. 5.3.b_2
<b>Material</b>	haematite (black)
<b>Dimensions</b>	16.4 x 13.8 x 2.6 mm
<b>Dating</b>	2nd-3rd c. AD (Michel)
<b>Iconography</b>	Aphrodite; plant: stalks of (3); cord; bird: ibis, tied to an altar; gesture, hand raised to mouth; gesture, arms tied; weapon: spear; weapon: shield; weapon: helmet; weapon: armour; clothing: mantle; Ares, Mars ultor- type; figures, male (2)
<b>Divine Names &amp; Voces</b>	voces, unidentified



Credits: From Michel 2001  
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A: Upper segment: Ares standing to right in armour, leaning on a spear with his right hand, and holding the tied hands of Aphrodite with a cord with his left hand. Aphrodite also turns to right and is clad in a mantle covering her lower body. Lower segment: two squatting figures facing each other, both with hands raised to mouth. Between them, ibis to left, tied to an altar with a cord, the altar is topped with three stalks of plant. Letters around the top edge: εβθ.  
B: Inscription in four lines: ιουθη|ανιουθ|αχμοιοα|ευηιαυχ → unidentified voces.

Bibliography  
[Michel 2001 on CBd-1728](#)