Magical gem: Deities on uterus (A) $[0\rho\omega\rho]\iota_0\nu\theta$ (B)

CBd-Number	CBd-189	
ID-Number	IT-Roma-MNR_S.N. 180	
Collection	IT_Roma, Museo Nazionale Romano, Medagliere	
Inventory	S.N. 180 (sic!)	
References	Mastrocinque, SGG II, no. Ro 14	ST. SOLA
Material	haematite (black)	
Dimensions	17.7 x 9.4 x 3.5 mm	
Iconography	Isis; clothing: mantle; rays (5); rays, double; gesture, greeting; clothing: garment; uterus, in the form of a cupping vessel; crown, double feathers; Chnoubis, lion-headed; key, unspecified	Credits: by Attilio Mastrocinque Rights: © Roma, Museo Nazionale Romano
Divine Names & Voces		
Logoi	σοροορ-logos	

Obverse upright, reverse transverse oval. Edge diagonally cut, both faces flat. Broken, surface worn.

A: Fragment. Ouroboros with head at top to right, encircling a uterus. Above the uterus a group of three deities, from right to left: Isis, wearing a long garment, a mantle and the double feathers crown, right hand raised in greeting; lion-headed Chnoubis, in profile to left, head surrounded with double rays (five visible); nothing is left of the third deity. Below the womb, the handle and lower part of the key is visible, the bits are worn off. Inscription outside the Ouroboros: $\varepsilon \sigma o \rho o \rho \mu \varepsilon[---] \rightarrow \sigma o \rho o \rho - \log o s$.

B: Greek inscription: $[o\rho\omega\rho]|iou\theta \rightarrow o\rho\omega\rhoiou\theta$.

(Description: Chiara Ciampi – CBd. Alterations from A. Mastrocinque in SGG are based on close observation of the gem by Chiara Ciampi and Á. M. Nagy, 2015-2016).

Bibliography SGG II,135, Ro 14.

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