

# Magical gem: Harpocrates with animal triads (A) vocales (B)

<b>CBd-Number</b>	CBd-2078
<b>ID-Number</b>	DE-Berlin-Aeg_7809
<b>Collection</b>	DE_Berlin, Staatliche Museen zu Berlin, Ägyptisches Museum
<b>Inventory</b>	7809
<b>References</b>	Philipp, <i>Mira et Magica</i> , no. 104; Michel, <i>DMG</i> , no. 19.4.e_2
<b>Material</b>	haematite (black)
<b>Dimensions</b>	23 x 21 x 3.5 mm
<b>Dating</b>	2nd c. AD (H. Philipp)
<b>Iconography</b>	Harpocrates seated with one leg bent in knee; snakes (2); uraei (3); solar disk; side-lock of youth; scarabs (3); rays (6); plant: lotus buds (2); flail; bird: falcons (3); animal: crocodiles (3); boat, papyrus; Harpocrates sitting on lotus flower; object, unidentified
<b>Divine Names &amp; Voces</b>	vocales



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A: Harpocrates sitting nude in frontal view on a lotus flower with two buds, which rests upon a papyrus boat. Left leg bent in knee, head turned in profile to left and crowned with the solar disk and six rays, side-lock of youth visible. Left hand holding a stick(?), right hand holding a flail. To the left and right side of the head, a snake. Around, triads of animals, clockwise: falcons, scarabs, uraei, crocodiles.

B: Inscription in five lines:  $\tau\epsilon\omega\sigma\eta|\epsilon\upsilon\iota\alpha\eta\alpha\omega|\alpha\epsilon\upsilon\omega\eta\omega\alpha\eta|\nu\omega\epsilon\upsilon\sigma\alpha\eta|\alpha\omega\alpha\iota \rightarrow$  vocales.

## Bibliography

[Philipp, \*Mira et Magica\* on CBd-2078](#)

[Michel, \*DMG\*, 19.4.e\\_2.](#)