


## Magical gem in a modern gold ring: Pantheos (A) Ἄβρασάξ (B)

<b>CBd-Number</b>	CBd-2132	
<b>ID-Number</b>	DE-Berlin-Aeg_9801	
<b>Collection</b>	DE_Berlin, Staatliche Museen zu Berlin, Ägyptisches Museum	
<b>Inventory</b>	9801	
<b>References</b>	Philipp, <i>Mira et Magica</i> , no. 177; Michel, <i>DMG</i> , no. 41.1.c_13	
<b>Former Collections</b>	Stosch, Philipp von, Collection	
<b>Material</b>	plasma (green)	
<b>Dimensions</b>	17 x 13 x 3 mm	
<b>Dating</b>	2nd c. AD (H. Philipp)	
<b>Iconography</b>	Bes, face of; tail of crocodile; tail of bird; snake; scepters (3); scepter, was (2); scepter, unspecified; cartouche; Pantheos; Ouroboros; flail; feet, in the shape of jackal's heads; crown, atef; bird, unspecified; scorpion?	
<b>Divine Names &amp; Voces</b>	Ἄβρασάξ	<p>Credits: by Margarete Büsing Rights: © Berlin, Staatliche Museen zu Berlin, Ägyptisches Museum</p>

A: Four-winged Bes-Pantheos striding right on an Ouroboros cartouche enclosing animals: in the centre a bird, to the right a scorpion. Head to front, topped with the atef-crown. The deity has two pairs of arms: the upper arms - in line with the top of the upper wings and almost at the height of the neck - are stretched to the sides and hold two was-scepters. The lower right arm holds a flail, left one holds a scepter. A bird's tail and a crocodile's tail are attached to the body from the left, feet in the shape of jackal's heads face right.

B: Inscription in two lines: ἀβρα|σαξ → Ἄβρασάξ.

### Bibliography

[Philipp, \*Mira et Magica\* on CBd-2132](#)

[Michel, \*DMG\*, 41.1.c\\_13.](#)

### Images

Cast of CBd-2132 obverse in the [Gem Impressions Collection of Cornell University Library](#)