

# Magical gem: Pantheos on Ouroboros (A) Μιχαήλ, Γαβριήλ, Κουστιήλ, Ῥαφαήλ (B)

<b>CBd-Number</b>	CBd-2190
<b>ID-Number</b>	AT-Wien-KM_IXB 1258
<b>Collection</b>	AT_Wien, Kunsthistorisches Museum
<b>Inventory</b>	IXB 1258
<b>References</b>	Chifletius-Macarius, no. VI 24; Zwierlein-Diehl, AGWien III, 2217; Michel, DMG, no. 41.1_26
<b>Former Collections</b>	Leopold Wilhelm of Austria, Archduke (1614-1662)
<b>Material</b>	heliotrope
<b>Dimensions</b>	42 x 34 x 6.5 mm
<b>Dating</b>	2nd c. AD (Zwierlein-Diehl)
<b>Iconography</b>	Pantheos; figure, winged; scorpion; scarab; tail of bird; scepters (2); scepter, unspecified; key?
<b>Divine Names &amp; Voces</b>	Ἰάω; Μιχαήλ; Γαβριήλ and variants; Κουστιήλ?; Ῥαφαήλ and variants



Credits:

Rights: © Wien, Kunsthistorisches Museum

**Description:** Both sides upright oval and flat. Shape 8. Green jasper with red spots (heliotrope), damaged at the upper edge of side A. Set in a modern gold mount.

**A:** Pantheos with four wings and a bird's tail, holding a scorpion in his right and a hook-like object (flail?, key?) in his left and standing on an Ouroboros, between two sceptres. Inscription inside the Ouroboros: ιαω → Ἰάω. On the left, a scarab, to top.

**B:** Names of four archangels in six lines: Μιχα|ηλΓαβρ|ιηλΚου|στιηλ|Ραφα||ηλ → Μιχαήλ, Γαβριήλ, Κουστιήλ?, Ῥαφαήλ.

/Description: Erika Zwierlein-Diehl - CBd/

The gem may have been designed after a drawing in [Chifletius-Macarius, Abrasax](#), see [CBd-2911](#). For a similar piece in the British Museum, see [CBd-983](#).

### **Bibliography**

[Bonner, SMA](#), 171, n. 24.

[Zwierlein-Diehl, AGWien III on CBd-2190](#)

[Michel, DMG](#), 317, 41.1\_26, pl. 106, 1.2