

Magical gem in a modern gold mount: Horus sitting on a lotus flower (A) Greek inscription (B)

Cbd-Number	CBd-2438
ID-Number	AT-Wien-KM_IX B 1242
Collection	AT_Wien, Kunsthistorisches Museum
Inventory	IX B 1242
References	Zwierlein-Diehl, AGWien III, 2195; Michel, DMG, no. 28.9_4
Former Collections	Burghart, Ernst August
Material	jasper, green and red
Dimensions	23.5 x 18.7 (si.O.) x 4.2 mm
Dating	2nd c. AD (Zwierlein-Diehl)
Iconography	crown, atef; flail; gesture, hand raised to mouth; Harpocrates seated with legs extended; Harpocrates sitting on lotus flower; plant: lotus buds (2); star
Divine Names & Voces	Ἀγαθὸς Δαίμων



Credits:
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Description: Both sides upright oval and flat. Shape 8. Green jasper with red spots (heliotrope), damaged in two places at the right edge of side A. Set in a modern gold mount with a revolving bezel.

Purchased in Egypt in 1821 through A. E. Burghart.

A: Harpocrates sitting nude, to right, upon a lotus flower with two buds. Head topped with the atef-crown. Right hand raised to mouth, left hand bent in elbow and holding a flail. Four groups of vowels around the figure, divided by an eight-pointed star on the right, and by a character on the left:

1. ω|ωυ|ωσο|ωσοι|ωσοιη||ωσοιη|ωσοιηα → the Greek vowel series backward, in pterygoma form.
2. α|αε|αει|αειη|αειηο||αειηοι|αειηοιω → the Greek vowel series in pterygoma form.
3. α|αε|αει|αειη|αειηο||αειηοι|αειηοιω → the Greek vowel series in pterygoma form.
4. ω|ωυ|ωυ[.]|ωσο[.]|ωσοιη||ωσοιη|ωσοιηα → the Greek vowel series backward, in pterygoma form.

B: Greek inscription in ten lines:

κρατισ|τωθυμοσ|σαραπιωνο|σπροσεμε|διδυμηγκαι||χαριτωσον|μεδιδυμηγ|

προσαγαθο|υδαιμον|α → κρατίστω (κρατείσθω) θυμὸς Σαραπίωνος πρὸς ἐμὲ Διδύμηγ καὶ

χαρίτωσόν με Διδύμηγ πρὸς Ἀγαθὸν Δαίμονα. 'May the soul of Sarapion hold on to me, Didyme, and love me, Didyme - (I beg) by Agathos Daimon.'

Bibliography

[Zwierlein-Diehl, AGWien III on CBd-2438](#)

[Michel, DMG 28.9_4](#)

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