

# Magical gem in a modern silver mount: Harpocrates sitting on a lotus

|                           |  |
|---------------------------|--|
| <b>Cbd-Number</b>         | CBd-2440   |
| <b>ID-Number</b>          | AT-Wien-KM_IX B 1248   |
| <b>Collection</b>         | AT_Wien, Kunsthistorisches Museum  |
| <b>Inventory</b>          | IX B 1248  |
| <b>References</b>         | Zwierlein-Diehl, AGWien III, 2197; Michel, DMG, no. 19.1.a_3   |
| <b>Former Collections</b> | Moschettini, Girolamo de' (1755-1832)  |
| <b>Material</b>           | jasper, green and red  |
| <b>Dimensions</b>         | 15 x 10.4 (si.O.) x 2.3 mm   |
| <b>Dating</b>             | 2nd half of 2nd-1st half of 3rd c. AD (Zwierlein-Diehl)  |
| <b>Iconography</b>        | crown, lotus; flail; gesture, hand raised to mouth; Harpocrates sitting on lotus flower; Harpocrates seated with knees drawn up; plant: lotus buds (2) |
| <b>Place of discovery</b> | Aquileia   |



Credits:  
Rights: © Wien, Kunsthistorisches Museum

**Description:** Upright oval, side A flat. Shape 8. Heliotrope. Set in a modern silver ring. From Aquileia. Purchased in 1826 from Girolamo de' Moschettini.

**A:** Harpocrates sitting nude with knees drawn up, to left, upon a lotus flower with two buds. Head topped with the lotus-crown. Right hand raised to mouth, left hand bent in elbow and holding a flail.

**B:** Hidden.

## Bibliography

[Zwierlein-Diehl, AGWien III on CBd-2440](#)

[Michel, DMG, 19.1.a\\_3](#)