

Drawing of a magical gem: Harpocrates on a lotus flower (A) Ouroboros, Greek inscription (B)

CBd-Number	CBd-2756
ID-Number	Wu_Ex Chifletius-Macarius_IX 35
Collection	Int_Whereabouts unknown
Inventory	Chifletius-Macarius_IX 35
References	Chifletius-Macarius, no. IX 35; Mastrocinque, SGG I, 13
Former Collections	Chifflet, Philippe (Philippus Chifletius, 1597-1657)
Material	jasper, green and red gesture, hand raised to mouth; Ouroboros; primeval mound?; flail; moon, crescent; stars (2); animal: lizard; rays (10); plant: lotus buds (2); Harpocrates sitting on lotus flower
Iconography	Αβλαναθαναλβα, palindrome; voces, unidentified; Ακραμμαχαμαρεί and variants; σουμαρτα and variants
Divine Names & Voces	



Credits: from Chifletius-Macarius, Abraxas Rights:

A: Harpocrates half-kneeling, to left, on a lotus flower with two buds, his right leg inside the cup of the flower. The baseline appears as a piece of land, indicating the primeval mound (?). The right hand of Horus is raised to his mouth, his left holds a flail. On the top of his head, a six-pointed star and ten rays. To the left of his head, a six-pointed star, to the right, a crescent open to top. On the left, beside the lotus flower, a lizard crawling to top.

B: Ouroboros enclosing a Greek inscription in five lines:

σουμαρ|τααβλανα|θαναλβα|κραμμαχα|μαρλ → σουμαρτα, Αβλαναθαναλβα-palindrome, variant of Ακραμμαχαμαρεί. Greek inscription around the edge, outside the snake: ασαηι|σηωσιεσ|οευε|ω|βεεσσακαωθμ|λαδω → unidentified voces.

Post-antique. For a gem in the British Museum that may have been designed after this drawing, see [CBd-988](#). For a similar design, see also [CBd-2880](#).

Bibliography

[Chifletius-Macarius, Abraxas](#), IX 35
[SGG I](#), no. 13 (with earlier literature)