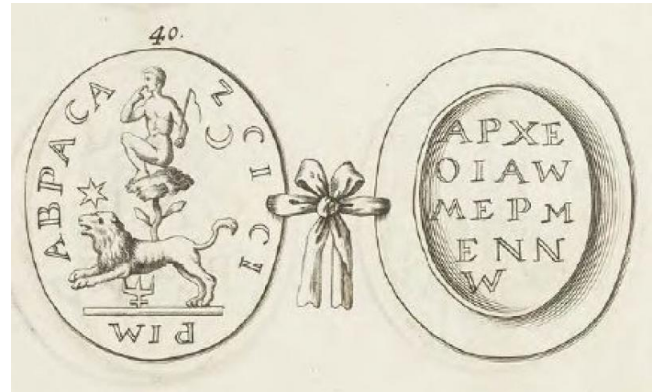


# Drawing of a magical gem: Harpocrates sitting on a lotus, lion (A) Greek inscription (B)

<b>Cbd-Number</b>	Cbd-2763
<b>ID-Number</b>	Wu_Ex Chifletius-Macarius_X 40
<b>Collection</b>	Int_Whereabouts unknown
<b>Inventory</b>	Chifletius-Macarius_X 40
<b>References</b>	Chifletius-Macarius, no. X 40; Mastrocinque, SGG I, 24; Michel, DMG, no. 19.2.c_5
<b>Former Collections</b>	Pignoria, Lorenzo (Laurentius Pignorius, Padova 1571-1631)
<b>Dating</b>	post-antique
<b>Iconography</b>	Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; whip; plant: lotus buds (2); animal: lion; star; moon, crescent
<b>Divine Names &amp; Voces</b>	Ἀβρασάξ; Ἰάω; voces, unidentified



Credits: from Chifletius-Macarius, Abraxas Rights:

**A:** Harpocrates sitting on a lotus (?) flower with knees drawn up, to left. Horus's right hand is raised to his mouth, the left hand holds a whip. Below the figure, a lion running left on a baseline. A character below the belly of the lion. A six-pointed star above the lion's head, and a crescent to the right of Harpocrates. Greek inscription around the figure: ἀβρασα ξισι, character → Ἀβρασάξ, unidentified vox. Below the baseline: ωι, character → unidentified vox.

**B:** Greek inscription in five lines: ἀρχε|οιαω|μερμ|ενν|ω → unidentified voces including Ἰάω.

For two gems in the Staatliches Museum Ägyptischer Kunst in Munich that were presumably designed after this piece, see [Cbd-322](#) and [Cbd-326](#). Another gem made after this piece is preserved in the [University Museum of Pennsylvania](#).

## Bibliography

[Chifletius-Macarius, Abraxas](#), X 40  
[SGG I](#), no. 24 (with earlier literature)  
[Michel, DMG](#), 272, 19.2.c\_5. pl. 107, 1