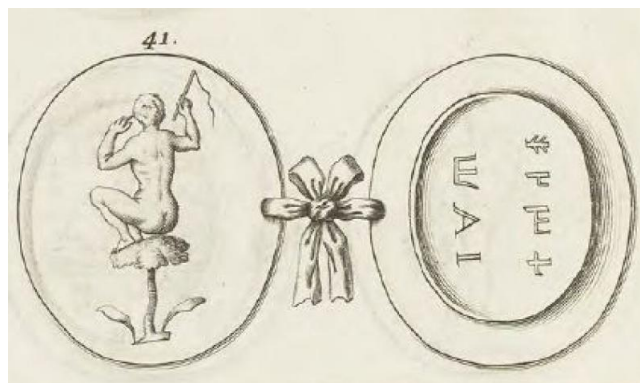


# Drawing of a magical gem: Harpocrates sitting on a lotus (?) (A) Greek inscription, characteres (B)

<b>CBd-Number</b>	CBd-2764
<b>ID-Number</b>	Wu_Ex Chifletius-Macarius_X 41
<b>Collection</b>	Int_Whereabouts unknown
<b>Inventory</b>	Chifletius-Macarius_X 41
<b>References</b>	Chifletius-Macarius, no. X 41; Mastrocinque, SGG I, 21
<b>Former Collections</b>	Pignoria, Lorenzo (Laurentius Pignorius, Padova 1571-1631)
<b>Iconography</b>	Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; plant: lotus buds (2); gesture, hand raised to mouth; whip
<b>Divine Names &amp; Voces</b>	Ἰάω, variants



Credits: from Chifletius-Macarius, Abraxas  
Rights:

**A:** Harpocrates sitting on a lotus (?) flower with knees drawn up, the figure is seen from the back. Left hand raised to mouth, right hand holding a whip.

**B:** Greek inscription in one line:  $\omega\alpha\iota$  → variant of  $\text{Ἰάω}$ . Above, four characteres.

## Bibliography

[Chifletius-Macarius, Abraxas](#), X 41  
[SGG I](#), no. 21 (with earlier literature)

Last modified: 2017-09-18 16:07:11