

Magical gem: Harpocrates in papyrus boat (A) Greek inscription (B)

CBd-Number	CBd-2880
ID-Number	DE-Bonn-AKM-Slg Müller_11
Collection	DE_Bonn, Akademisches Kunstmuseum
Inventory	Slg Müller_11
References	Michel, DMG, no. 19.2.b_4; Chifletius-Macarius, no. IX 35
Former Collections	Müller, Klaus J. (Bonn)
Material	haematite (black)
Dimensions	50 x 25 x 6 mm
Dating	post-antique
Iconography	boat, papyrus; bird: falcon; scorpion; moon, crescent; star; flail; plant: lotus buds (2); gesture, orant; gesture, kneeling; gesture, ithyphallic; gesture, hand raised to mouth; animal: cynocephalus; rays (7); Harpocrates sitting on lotus flower; headband; crown, unspecified
Divine Names & Voces	Ἀκραμμαχαμαρεί and variants; Ἀβλαναθαναλβα, variants; σουμαρτα and variants



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Description: Upright oblong, both faces flat. Shape 8-9. Haematite. Intact.

A: Nude Helios-Harpocrates half-kneeling on his right leg, to left, on a lotus flower with two buds, which rests upon a papyrus boat. Right hand raised to mouth, left hand holding a flail. Head adorned with a headband and seven rays. On the left end of the boat, a cynocephalus with paws raised in adoration, on the right end, a crowned falcon, both facing Harpocrates. In the free field above, to the left of Harpocrates' head, a five-pointed star, to the right, a crescent, open to top. Below the boat, a scorpion seen from above, crawling to left.

B: Inscription in nine lines: σουμαρ|τααβυ|αναθαι|ναλβαα|κραμαχ||αμαρLν|λαωοθ|υκαωθ|ψ → voces including σουμαρτα, variant of Ἀβλαναθαναλβα-palindrome, variant of Ἀκραμμαχαμαρεί.

Post-antique. The gem was presumably made after a drawing in [Chifletius-Macarius](#), see [CBd-2756](#).

Bibliography

[Michel, DMG](#), 19.2.b_4.

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