

Magical gem: Harpocrates on a lotus, lion (A) Greek inscription (B)

Cbd-Number	Cbd-322
ID-Number	DE-München-SMAEK_ÄS 4193
Collection	DE_München, Staatliches Museum Ägyptischer Kunst
Inventory	ÄS 4193
Material	haematite (black)
Dimensions	29 x 20 mm
Dating	post-antique
Iconography	animal: lion; Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; moon, crescent; star; plant: lotus buds (2); whip; gesture, hand raised to mouth
Divine Names & Voces	Ἀβρασάξ; Ἰάω; voces, unidentified



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Description: Upright oval, both faces flat. Shape 8-9. Haematite. Intact.

A: Harpocrates sitting on a lotus flower with knees drawn up, to left. Right hand raised to mouth, left hand holding a whip. Below the figure, a lion running to left on a baseline. Character below the belly of the lion, a six-pointed star above its head, and a crescent, open to top, to the right of Harpocrates. Greek inscription around the figure: ἀβρασα ξισσι, character → Ἀβρασάξ, unidentified vox. Below the baseline: ωι, character → unidentified vox.

B: Greek inscription in four lines: αρχε|οιαω|μερμ|εννω → unidentified voces including Ἰάω.

Post-antique. The gem was presumably made after a drawing in [Chifletius-Macarius](#), see [Cbd-2763](#). For a similar piece in the same collection, see [Cbd-326](#).

Bibliography

[Wildung 1976](#), 139, no. 85.

Last modified: 2019-10-31 21:32:58