

Magical gem: Harpocrates on a lotus, lion (A) Greek inscription (B)

Cbd-Number	Cbd-326
ID-Number	DE-München-SMAEK_ÄS 5358
Collection	DE_München, Staatliches Museum Ägyptischer Kunst
Inventory	ÄS 5358
Material	jasper, green to black
Dimensions	30 x 22 mm
Dating	post-antique
Iconography	animal: lion; Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; moon, crescent; plant: lotus buds (2); star; whip
Divine Names & Voces	voces, unidentified; Ἀβραάξ, variants
Logoi	σισιρω-logos



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Description: Upright oval, both faces flat. Shape 8. Jasper. Intact.

A: Harpocrates sitting on a lotus (?) flower with knees drawn up, to left. Right hand raised to mouth, left hand holding a whip. Below the figure, a lion running to left on a baseline. Character below the belly of the lion, a six-pointed star above its head, and a crescent, open to top, to the right of Harpocrates. Greek inscription around the figure: ἀβραα ζισι ριω → variant of Ἀβραάξ, part of σισιρω-logos.

Post-antique. The gem was presumably made after a drawing in [Chifletius-Macarius](#), see [Cbd-2763](#). For a similar piece in the same collection, see [Cbd-322](#).

B: Greek inscription in five lines: ἀρχε|οιω|μερμ|ευν|ω → voces including Ἰάω.
Post-antique.

Bibliography
[Wildung 1976](#), 138, no. 86.

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