

## Magical gem: Solar child on a lotus flower (A) Ἄβρασαῶξ (B)

<b>CBd-Number</b>	CBd-4026
<b>ID-Number</b>	It-PMAN-CGuar_1502
<b>Collection</b>	IT_Perugia, Museo Archeologico Nazionale dell'Umbria
<b>Inventory</b>	1502
<b>References</b>	Mastrocinque, SGG II, no. Pe 5; Vitellozzi 2010b, no. 512
<b>Former Collections</b>	Guardabassi, Mariano (1823-1880)
<b>Material</b>	jasper, green and red
<b>Dimensions</b>	9.2 x 6.7 x 1.5 mm
<b>Iconography</b>	plant: lotus flower; gesture, hand raised to mouth; Harpocrates sitting on lotus flower; Harpocrates seated with knees drawn up; plant: lotus buds (2); crown, lotus?; flail; crown, hemhem?
<b>Divine Names &amp; Voces</b>	Ἄβρασαῶξ



Credits: Photo: Paolo Vitellozzi  
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**Description:** Upright oval, both faces flat. Shape 8-9. Green chalcedony. Little crack to the lower left, side A. Mounted in a gold setting. Previously part of the Guardabassi Collection.

**A:** Solar child on the lotus. The child is nude, sitting with knees drawn up, to right, upon a lotus flower with two buds. Left hand raised to mouth, right hand bent in elbow and holding a flail. Head topped with the hemhem or lotus crown.

**B:** Inscription : ἀβρασαῶξ → Ἄβρασαῶξ.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-95](#), [CBd-2392](#).

### Bibliography

[SGGII](#), 105, Pe 5.

[Vitellozzi 2010b](#), 413, no. 512