

## Amulet gem: Bust of Sarapis (A) Aphrodite (B)

<b>Cbd-Number</b>	Cbd-405
<b>ID-Number</b>	GB-BM-MMEu_G 442, EA 56442
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 442 (EA 56442)
<b>References</b>	Michel, BM, no. 26
<b>Former Collections</b>	Castellani Collection
<b>Material</b>	carnelian (colour unspecified)
<b>Dimensions</b>	20 x 15 x 3 mm
<b>Dating</b>	1st c. AD, inscriptions later (Michel)
<b>Iconography</b>	Aphrodite; Sarapis; moon, crescent; star; modius; clothing, unspecified
<b>Divine Names &amp; Voces</b>	voces, unidentified



Credits: Photo: Christopher A. Faraone  
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A: Bust of Sarapis in profile, to left, with calathus on the head. Above: a star, below: a crescent. Inscription on the left: εὐτυχου (in mirror-writing), on the right: κοκκίου → Εὐτύχου Κοκκίου. '(The gem) belongs to Coccius? Eutyches.'

B: Naked female figure, holding a cloak behind her body with outstretched arms. Inscription in mirror writing above, left: καρ[- -] → unidentified vox. Both inscriptions in mirror-writing are presumably post-antique.

Bibliography

[Michel, BM on Cbd-405](#)

[The British Museum Collection database on Cbd-405](#)

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