

Magical gem in a post-antique gold setting: Pantheos (A) Ἀβρασάξ (B)

Cbd-Number	CBd-4176
ID-Number	IT-FiMAN_15073
Collection	IT_Firenze, Museo Archeologico Nazionale
Inventory	15073
References	Michel, DMG, no. 41.1.c_12; Mastrocinque, SGG II, no. Fi 39
Former Collections	Buonarotti, Filippo (1731-1837)
Material	jasper, green and red
Dimensions	14.4 x 11 x 3.5 mm
Iconography	Ouroboros; Pantheos; crown, atef; protomes of animals (4-4); scepters (4); tail of bird; tail of crocodile
Divine Names & Voces	Ἀβρασάξ



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Description: Side A upright oval, side B transverse oval, both faces flat. Shape 8-9. Dark green jasper with red spots (heliotrope). Mounted in a post-antique gold setting with a small suspension hoop at the top. Previously in the collection of Filippo Buonarroti.

A: Four-winged Pantheos standing to front on a schematic Ouroboros. Four animal protomes project from the sides of the head, which is topped by an atef-crown. The deity holds two short crossed scepters, a bird's tail and a crocodile's tail project from his hips,.

B: Greek inscription in two lines: ἀβρα|σαξ → Ἀβρασάξ.

Bibliography
[SGG II](#), 48, Fi 39.

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