

Magical gem: Voces, characteres, Ouroboros (A) αιαναγβα- logos (B) vocales (C)

Cbd-Number	Cbd-4277
Collection	IT_Perugia, Museo Archeologico Nazionale dell'Umbria
Inventory	1741
References	Mastrocinque, SGG II, no. Pe 28; Vitellozzi 2010b, no. 529
Former Collections	Guardabassi, Mariano (1823-1880)
Material	agate, yellow to orange
Dimensions	17.8 x 21.9 x 5.4 mm
Iconography	Ouroboros
Divine Names & Voces	vocales; voces, unidentified
Logoi	αιαναγβα-logos and variants



Credits: Photo: Paolo Vitellozzi
Rights: © Perugia, Museo Archeologico Nazionale dell'Umbria

Description: Transverse oval, both faces flat. Shape 8-9. Yellowish agate. Small chip on the edge. Previously part of the Guardabassi Collection.

A: Ouroboros enclosing two lines of Greek inscription running along the body, with characteres in the middle: $\omega\epsilon\upsilon\sigma\kappa\omega\alpha\upsilon\sigma\pi\eta\omega\nu\omega\pi\omega\tau\omega|\omega\kappa\eta\rho\alpha\omega\nu\iota\lambda\omega$. → unidentified voces. Around the Ouroboros: $\iota\psi\epsilon\theta\lambda\nu\chi\omega[---]\omicron\upsilon\nu\chi\omicron\upsilon\chi\epsilon\omega\chi$ → unidentified voces.

B: Greek inscription in four lines: $\alpha\iota\alpha\nu\alpha\chi|\alpha\mu\omicron\rho\alpha\chi\theta\iota|\sigma\alpha\lambda\alpha\mu\alpha\xi\alpha|\beta\alpha\mu\epsilon\alpha\xi\alpha$ → variant of αιαναγβα-logos.

C: Greek inscription on the edge: $\iota\alpha\iota\eta\iota\omicron\upsilon\omega\eta\epsilon$ → vocales.

Bibliography

[SGGII](#), 115, Pe 28.

[Vitellozzi 2010b](#), 428-429, no. 529

Last modified: 2021-01-04 17:07:14