

# Magical gem: Aphrodite, male figure, Eros, Greek inscription (A) vocales (C)

<b>Cbd-Number</b>	Cbd-4430
<b>ID-Number</b>	Southesk, N 27
<b>Collection</b>	Int_Whereabouts unknown
<b>Inventory</b>	N 27
<b>References</b>	Michel, DMG, no. 30.5_10
<b>Former Collections</b>	Southesk, James Carnegie, Earl of (1827-1905)
<b>Material</b>	chalcedony (colour unspecified)
<b>Dimensions</b>	7.5 x 5.5 mm
<b>Iconography</b>	Aphrodite; clothing: garment; gesture, hand raised to mouth; snake; staff, snake entwined; column; figure, male; gesture, dancing; Eros
<b>Divine Names &amp; Voces</b>	vocales; voces, unidentified



Credits: Southesk 1908, pl. 13  
Rights:

**Description:** Transverse oval, flat. Chalcedony. Mounted in a silver setting.

**A:** Aphrodite in a long garment with her right hand raised to her mouth and the left hand holding a snake. In the middle, a naked male figure dancing and holding a snake above his head. On the right, Eros standing on a column and holding a snake entwined staff in each hand. Greek inscription between Eros and the male figure: λφωρι πωφισ αχμι βουβαστι χαρι χαρι κυπρι χαρι υδρι χαρι → unidentified voces. Behind Eros: ηλη. Along the edge: υωπισ ωδδετ .υα αζωαχθ ... αχαραζανε ιχαρον ..ιυ.λφχζ υκβπ → unidentified voces.

**B:** No information.

**C:** Greek inscription on the edge: αεσηηηιιλλλλλ.λλ.ιι.. → vocales.

## Bibliography

[Michel, DMG](#), 30.5\_10

[Southesk 1908](#), 155, pl. 13, no. N 27.