

Magical gem: Harpocrates sitting on lotus flower (A) κρατουαθ (B)

CBd-Number	CBd-504
ID-Number	GB-BM-MMEu_G 209, EA 56209
Collection	GB_London, The British Museum
Inventory	G 209 (EA 56209)
References	Michel, BM, no. 104; Michel, DMG, no. 19.1.a_27
Former Collections	Chester, Greville John (1830-1892)
Material	lapis lazuli (blue)
Dimensions	13 x 10 x 2.5 mm
Dating	2nd c. AD (Michel)
Iconography	Harpocrates sitting on lotus flower; gesture, hand raised to mouth; cornucopia; crown, hemhem; clothing: headcloth?; wig?; primeval mound?; Harpocrates seated with knees drawn up; plant: lotus buds
Divine Names & Voces	κρατουαθ and variants



Credits: Photo: Christopher A. Faraone
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A: Horus-Harpocrates seated to left on lotus holding cornucopia in his left hand. His right hand raised to his mouth. Knees drawn up; on the flower, two buds. Baseline indicating primeval mound?

B: Inscribed in two lines: κρατ|ουαθ → κρατουαθ.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

Bibliography

[Michel, BM on CBd-504](#)

[The British Museum Collection database on CBd-504](#)