

Magical gem: Horus sitting on lotus flower (A)

Ἀβλαναθανάλβα, σεσενγευβαρ (B)

CBd-Number	CBd-506
ID-Number	GB-BM-MMEu_G 170, EA 56170
Collection	GB_London, The British Museum
Inventory	G 170 (EA 56170)
References	Michel, BM, no. 106; Michel, DMG, no. 19.1.b_19
Former Collections	Praun and Mertens Collection; Eastwood, George
Material	lapis lazuli (blue)
Dimensions	17 x 13 x 2 mm
Dating	3rd c. AD (Michel)
Iconography	Harpocrates sitting on lotus flower; Harpocrates seated with one leg bent in knee; gesture, hand raised to mouth; primeval mound?; solar disk; plant: lotus buds (2); rays (3); flail
Divine Names & Voces	Ἀβλαναθανάλβα, palindrome; σεσεγγευβαρφαραγγης and variants



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A: Horus-Harpocrates sitting to right on lotus with one leg bent in knee, holding flail in his right hand. His left hand raised to his mouth. On his head a solar disc with three rays. Two buds on the lotus flower. Baseline to indicate primeval mound?

B: Inscribed in four lines: ἀβλαναθανάλβα σεσεγγευβαρφαραγγης → Ἀβλαναθανάλβα-palindrome, part of σεσεγγευβαρφαραγγης.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

Bibliography

[Michel, BM on CBd-506](#)

[The British Museum Collection database on CBd-506](#)