

Magical gem: Horus as child sitting on lotus (A) ἀβρασαζ (B) Βαῖνχωωωχ (C)

CBd-Number	CBd-512
ID-Number	GB-BM-MMEu_G 1986,5-1,59
Collection	GB_London, The British Museum
Inventory	G 1986,5-1,59
References	Michel, BM, no. 112; Michel, DMG, no. 19.1.b_10
Former Collections	Ogden Collection
Material	jasper, green to black
Dimensions	15 x 12 x 3 mm
Dating	3rd c. AD (Michel)
Iconography	Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; plant: lotus buds (2); crown, double; primeval mound?; flail; headband?
Divine Names & Voces	Βαῖνχωωωχ; Ἀβρασαζ, variants



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A: Harpocrates sitting to right on lotus with knees drawn up; under the flower two stalks with buds. Baseline indicating primeval mound? Horus' left hand raised to his mouth, his right holds a flail. He is wearing a headband (?) in his long hair; on the top of the head the double crown of Egypt.

B: Inscribed in two lines: ἀβρα|σαζ → variant of Ἀβρασαζ.

C: βαῖνχωωωχ → Βαῖνχωωωχ.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

Bibliography

[Michel, BM on CBd-512](#)

[The British Museum Collection database on CBd-512](#)

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