

# Magical gem: Horus as child sitting on lotus (A) ἀβρασαζ (B) Βαῖνχωωωχ (C)

<b>CBd-Number</b>	CBd-512
<b>ID-Number</b>	GB-BM-MMEu_G 1986,5-1,59
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 1986,5-1,59
<b>References</b>	Michel, BM, no. 112; Michel, DMG, no. 19.1.b_10
<b>Former Collections</b>	Ogden Collection
<b>Material</b>	jasper, green to black
<b>Dimensions</b>	15 x 12 x 3 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; plant: lotus buds (2); crown, double; primeval mound?; flail; headband?
<b>Divine Names &amp; Voces</b>	Βαῖνχωωωχ; Ἀβρασαζ, variants



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A: Harpocrates sitting to right on lotus with knees drawn up; under the flower two stalks with buds. Baseline indicating primeval mound? Horus' left hand raised to his mouth, his right holds a flail. He is wearing a headband (?) in his long hair; on the top of the head the double crown of Egypt.

B: Inscribed in two lines: ἀβρα|σαζ → variant of Ἀβρασαζ.

C: βαῖνχωωωχ → Βαῖνχωωωχ.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

## Bibliography

[Michel, BM on CBd-512](#)

[The British Museum Collection database on CBd-512](#)

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