

Magical gem: Harpocrates sitting on lotus (A) voces (B)

CBd-Number	CBd-513
ID-Number	GB-BM-MMEu_G 245, EA 56245
Collection	GB_London, The British Museum
Inventory	G 245 (EA 56245)
References	Michel, BM, no. 113; Michel, DMG, no. 19.1.a_17
Former Collections	Schmidt, C.
Material	jasper, yellow
Dimensions	21 x 15 x 35 mm
Dating	3rd c. AD (Michel)
Iconography	gesture, hand raised to mouth; Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; crown, lotus?; plant: stalk of grain; primeval mound?
Divine Names & Voces	voces, unidentified



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A: Harpocrates sitting to left on a lotus with knees drawn up; under the flower a lotus stalk with a bud and a stalk of wheat. Baseline indicating primeval mound? His right hand raised to his mouth, his left holds a whip. He is wearing a band in his hair; on the top of the head the lotus-crown?

Around the figure an inscription beginning below on the left side: αχθυσια.

B: Inscribed in four lines: ασιωλυασουταυ → unidentified voces.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

Bibliography

[Michel, BM on CBd-513](#)

[The British Museum Collection database on CBd-513](#)

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