

## Magical gem: Horus as child sitting on lotus (A) Hermanubis? (B)

<b>CBd-Number</b>	CBd-516
<b>ID-Number</b>	GB-BM-MMEu_G 1986,5-1,104
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 1986,5-1,104
<b>References</b>	Michel, BM, no. 116; Michel, DMG, no. 19.1.a_18
<b>Former Collections</b>	Ogden Collection
<b>Material</b>	jasper, yellow
<b>Dimensions</b>	22 x 14 x 4.5 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	gesture, hand raised to mouth; Hermanubis?; crown, unspecified; flail; vessel: situla; plant: palm branch; clothing: kilt; Harpocrates sitting on lotus flower; Harpocrates seated with knees drawn up; plant: lotus buds (4)
<b>Divine Names &amp; Voces</b>	αμωαθωαμωθιαι



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A: Horus-Harpocrates sitting to left on a lotus with knees drawn up; the stalk of the flower is built of four smaller stalks with buds. His right hand raised to his mouth, his left holds a flail; he is wearing a crown on his head.

On the left side of the figure a vertical inscription beginning at the top: αμωαθω. On the right side of the figure a vertical inscription beginning at the bottom: αμωθιαι → αμωαθωαμωθιαι.

B: Standing man-like figure with mammal-head (cynocephalus?). He is wearing a kilt; his right hand holds a palm branch, his left holds a situla (Hermanubis?). Around the figure: by now unintelligible inscription.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

### Bibliography

[Michel, BM on CBd-516](#)

[The British Museum Collection database on CBd-516](#)