

# Magical gem: Horus as child sitting on lotus (A) χαβραχ- logos (B-C)

<b>Cbd-Number</b>	Cbd-518
<b>ID-Number</b>	GB-BM-MMEu_G 301, EA 56301
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 301 (EA 56301)
<b>References</b>	Michel, BM, no. 118; Michel, DMG, no. 19.1.a_4
<b>Former Collections</b>	Charlton Collection
<b>Material</b>	jasper, green and red
<b>Dimensions</b>	18 x 14 x 2 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	gesture, hand raised to mouth; Harpocrates seated with knees drawn up; Harpocrates sitting on lotus flower; primeval mound?; side-lock of youth; rays (6); solar disk; flail
<b>Logoi</b>	χαβραχ-logos



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A: Harpocrates sitting to left on a lotus with knees drawn up; under the flower two stalks with lotus buds. Baseline indicating primeval mound? His right hand raised to his mouth, his left holds a flail. A long side-lock of youth is falling to his neck; six rays around the head. On the top of his head: the solar disk.

B: Inscribed in five lines: χαβρ|αχφνε|σχηρφι|χροφ|νυρ.

C: Belonging to the inscription on the reverse: ωφωχωβωχ → χαβραχ-logos.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

## Bibliography

[Michel, BM on Cbd-518](#)

[The British Museum Collection database on Cbd-518](#)