

Magical gem: Horus as child sitting in papyrus boat, triads of animals (A) κρατουατ (B)

CBd-Number	CBd-526
ID-Number	GB-BM-MMEu_G 530, EA 35437
Collection	GB_London, The British Museum
Inventory	G 530 (A 35437)
References	Michel, BM, no. 126; Michel, DMG, no. 19.4_4
Material	haematite (black)
Dimensions	18 x 16 x 3 mm
Dating	3rd c. AD (Michel)
Iconography	gesture, hand raised to mouth; animal: bulls (3); side-lock of youth; animal: crocodiles (3); solar disk; bird: falcons (3); scarabs (3); snakes (3); star; moon, crescent; Harpocrates seated with knees drawn up; flail
Divine Names & Voces	κρατουαθ and variants



Credits: Photo: Christopher A. Faraone
Rights: © Trustees of the British Museum

A: Harpocrates sitting to left in a small papyrus boat. The god's knees are drawn up, his right hand raised to his mouth, his left holds a flail. A long side-lock of youth is falling to his neck, on the top of his head the solar disk. Above the god an eight-pointed star and a crescent. Around Harpocrates triads of animals: scarabs; falcons; crocodiles; uraei and bulls.

B: κρατουατ → variant of κρατουαθ.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

Bibliography

[Michel, BM on CBd-526](#)

[The British Museum Collection database on CBd-526](#)