

# Magical gem: Harpocrates in papyrus boat, triads of animals (A) χαβραχ-logos (B)

<b>Cbd-Number</b>	CBd-527
<b>ID-Number</b>	GB-BM-MMEu_G 1986,5-1,60
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 1986,5-1,60
<b>References</b>	Michel, BM, no. 127; Michel, DMG, no. 19.4.a_2
<b>Former Collections</b>	Ogden Collection
<b>Material</b>	haematite (black)
<b>Dimensions</b>	19 x 14 x 3 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	gesture, hand raised to mouth; crown, unspecified; flail; Harpocrates sitting on lotus flower; plant: lotus buds (2); side-lock of youth; bird: falcons (3); animal: crocodiles (3); snakes (3); animal: goats (3); scarabs (3); star; moon, crescent; solar disk; Harpocrates seated with knees drawn up; boat, papyrus
<b>Logoi</b>	χαβραχ-logos



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A: Harpocrates sitting to left on a lotus flower in the middle of a boat; under the flower two lotus stalks with buds. The god's knees are drawn up, his right hand raised to his mouth, his left holds a flail. A long side-lock of youth is falling to his neck, on the top of his head: the solar disk. Above the god an eight-pointed star and a crescent. Around Harpocrates triads of animals: scarabs; falcons wearing crowns; crocodiles; uraei and goats.

B: Inscription in seven lines: χαβρα|χφνεσ|χηρφιχ|ροφνυ|ρωφω||χωβ|ωχ → χαβραχ-logos.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [CBd-533](#), [CBd-534](#).

Bibliography

[Michel, BM on CBd-527](#)

[The British Museum Collection database on CBd-527](#)