

Magical pendant: Horus on lotus (A) cynocephalus (B) ιαρβαθα-logos (C)

Cbd-Number	Cbd-545
ID-Number	GB-BM-MMEu_G 1986,5-1,57
Collection	GB_London, The British Museum
Inventory	G 1986,5-1,57
References	Michel, BM, no. 146; Michel, DMG, no. 19.1.c_10
Former Collections	Ogden Collection
Material	serpentine (green to black)
Dimensions	33 x 30.5 x 8 mm
Dating	4th c. AD (Michel)
Iconography	gesture, hand raised to mouth; Harpocrates seated with one leg bent in knee; Harpocrates sitting on lotus flower; gesture, greeting; animal: cynocephalus
Divine Names & Voces	voces, unidentified; vocales
Logoi	ιαρβαθα-logos



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A: Horus sitting in frontal view on a lotus flower(?) with the left leg bent in knee. His right hand outstretched to right, his left raised to his mouth. Around: inscription in two lines, beginning below on the left: ιεουωηιαηα[.]ησωει|τηηπραηη.

B: Cynocephalus standing to left, paws raised in a greeting gesture.

C: ιαρβαθαγ[.]αμνηφιβαοκηη → ιαρβαθα-logos.

A praxis known from a papyrus (PGM LXI 1-38) specifies that love charms had to be incised with the image of Horus on a lotus flower and the magical name Abraxas. Pieces with the Horus-scheme used as love charms: [Cbd-533](#), [Cbd-534](#).

Bibliography

[Michel, BM on Cbd-545](#)

[The British Museum Collection database on Cbd-545](#)

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