

## Magical gem: Pantheos (A) Βαῖνχωωωχ (B)

<b>CBd-Number</b>	CBd-562
<b>ID-Number</b>	GB-BM-MMEu_G 171, EA 56171
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 171 (EA 56171)
<b>References</b>	Michel, BM, no. 164; Michel, DMG, no. 41.1.d_7
<b>Former Collections</b>	Praun and Mertens Collection; Eastwood, George
<b>Material</b>	jasper, green to black
<b>Dimensions</b>	18 x 14 x 4 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	Pantheos; snake?; protomes of animals (2-2); Bes, face of; scepter, was; flail; tail of crocodile; tail of bird; feet, in the shape of jackal's heads; tufts on the knees (animal protomes); Ouroboros; cartouche; crown, unspecified
<b>Divine Names &amp; Voces</b>	Βαῖνχωωωχ



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A: Four-winged Bes-Pantheos striding right on Ouroboros cartouche enclosing notches indicating animals. Head, to front, with two animal protomes on each side, and a large crown on top. Only the lower arms are visible, right one holding a flail, left one holding a scepter or snake. On the right and left side: two scepters (was?). A bird's tail and a crocodile's tail are attached to the body from the left, feet in the shape of jackal's heads face right, knees are thickened to imitate animal protomes.

B: Inscription in two lines: βαυχωωωχ → Βαῖνχωωωχ.

### Bibliography

[Michel, BM on CBd-562](#)

[The British Museum Collection database on CBd-562](#)

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