

Magical gem: Figure with four ibis-heads

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| CBd-Number | CBd-572 |
| ID-Number | GB-BM-MMEu_G 1986,5-1,71 |
| Collection | GB_London, The British Museum |
| Inventory | G 1986,5-1,71 |
| References | Michel, BM, no. 174; Michel, DMG, no. 41.6.b_3 |
| Former Collections | Ogden Collection |
| Material | haematite (black) |
| Dimensions | 21 x 15 x 2 mm |
| Dating | 3rd c. AD (Michel) |
| Iconography | figure, ibis-headed; scepter, unspecified; star; hieroglyph, sa; whip; weapon: knife; figure, with multiple arms; clothing: kilt; animal: crocodile; scepter, with star on the top |
| Divine Names & Voces | Ἀβλαναθαναλβα, palindrome; Ἀκραμμαχαμαρεί and variants |



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A: Pantheistic figure standing to front on the back of a crocodile (to left). The figure wears a kilt and a belt, upper body nude. Projecting from between the shoulders where the neck should be: a long staff topped with a star, framed by two ibis-heads on both sides. Behind the figure: two pairs of wings, upper pair of arms visible above the wings, left one holding a knife, right one a whip. In the lower right arm a scepter, in the lower left arm the hieroglyph 'sa'.

Inscription beginning on the left at the bottom: ἀβλανα[θ]αναλβα[ακ]ραμμαχαμαρι → Ἀβλαναθαναλβα- palindrome, variant of Ἀκραμμαχαμαρεί.

B: Plain.

Bibliography

[Michel, BM on CBd-572](#)

[Gordon 2011](#), 44, pl. 7.

[The British Museum Collection database on CBd-572](#)

Last modified: 2021-03-08 13:18:36