Magical gem: Anguipes (A) Horus sitting on lotus flower (B)

CBd-Number CBd-620

GB-BM-MMEu G 63, EA **ID-Number**

56063

GB London, The British Collection

Museum

G 63 (EA 56063) **Inventory**

Michel, BM, no. 222; Michel, References

DMG, no. 3.A.3.c 2

Material jasper, green to black

Dimensions 24 x 15 x 3 mm **Dating** 17th c. AD (Michel)

> Anguipes, cock-headed: crown, double; side-lock of youth; gesture, hand raised to mouth; flail; plant: lotus

buds (2): Harpocrates sitting **Iconography** on lotus flower; Harpocrates

> seated with knees drawn up; weapon: shield, with Ἰάω; weapon: armour; primeval

mound?

Divine Names &

'Ιάω; vocales; 'Ιάω, variants Voces



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A: Frontal view of cock-headed Anguipes in armour, head to right. Right hand raised high and holding a whip, left hand holding a round shield, partly hid behind the figure. Inscription in the shield: $\iota\alpha|\omega \rightarrow I\dot{\alpha}\omega$, under the snake-legs: $\iota\eta \rightarrow vocales$.

B: Harpocrates sitting to left on a lotus flower, nude, with knees drawn up. Right hand holding a flail, left hand raised to mouth. On the head: the double crown, side-lock of youth visible. The stem of the lotus rests on a baseline probably standing for the primeval mound. Inscription around the figure in the free space: $\upsilon\omega\alpha\iota \rightarrow vocales$ including variant of $\dot{I}\dot{\alpha}\omega$.

Bibliography

Michel, BM on CBd-620

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