

Magical gem: Anguipes (A) Horus sitting on lotus flower (B)

CBd-Number	CBd-620
ID-Number	GB-BM-MMEu_G 63, EA 56063
Collection	GB_London, The British Museum
Inventory	G 63 (EA 56063)
References	Michel, BM, no. 222; Michel, DMG, no. 3.A.3.c_2
Material	jasper, green to black
Dimensions	24 x 15 x 3 mm
Dating	17th c. AD (Michel)
Iconography	Anguipes, cock-headed; crown, double; side-lock of youth; gesture, hand raised to mouth; flail; plant: lotus buds (2); Harpocrates sitting on lotus flower; Harpocrates seated with knees drawn up; weapon: shield, with Ἰάω; weapon: armour; primeval mound?
Divine Names & Voces	Ἰάω; vocales; Ἰάω, variants



Credits: Photo: Christopher A. Faraone
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A: Frontal view of cock-headed Anguipes in armour, head to right. Right hand raised high and holding a whip, left hand holding a round shield, partly hid behind the figure. Inscription in the shield: $\iota\alpha\omega$ → Ἰάω, under the snake-legs: $\iota\eta$ → vocales.

B: Harpocrates sitting to left on a lotus flower, nude, with knees drawn up. Right hand holding a flail, left hand raised to mouth. On the head: the double crown, side-lock of youth visible. The stem of the lotus rests on a baseline probably standing for the primeval mound. Inscription around the figure in the free space: $\upsilon\omega\alpha$ → vocales including variant of Ἰάω.

Bibliography

[Michel, BM on CBd-620](#)