

# Magical gem: Lion trampling on male figure (A) Female figure ('Sigé'), vox (B)

<b>Cbd-Number</b>	Cbd-666
<b>ID-Number</b>	GB-BM-MMEu_G 236, EA 56236
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 236 (EA 56236)
<b>References</b>	Michel, BM, no. 280; Michel, DMG, no. 37.A.3.a_7
<b>Former Collections</b>	Temple, Sir William Collection
<b>Material</b>	jasper, yellow
<b>Dimensions</b>	13 x 16.5 x 4 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	animal: lion; clothing: tunic; clothing: mantle; gesture, lying; gesture, hand raised to mouth; figure, female; headband
<b>Divine Names &amp; Voces</b>	Ἰάω, variants



Credits: Photo: Christopher A. Faraone  
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A: Lion striding in profile to left over a nude figure lying on his back, head to left, feet stretched out, arms beside the body. The head is decorated with a headband. Inscription in the free field above the back of the lion: αἰ, to the left: ω.

B: Female figure standing in profile to right, wearing tunic and mantle. Right hand held beside the body, left hand raised to mouth (Sigé). Hair held back at the neck, headband around the head. In the free field to the left of the figure, vertically from bottom to top: σῖαν; to the right of the figure, vertically from top to bottom: αυ.

## Bibliography

[Michel, BM on Cbd-666](#)

[The British Museum Collection database on Cbd-666](#)

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