

Magical gem: Lion trampling on male figure (A) Female figure ('Sigé'), voces (B)

Cbd-Number	Cbd-667
ID-Number	GB-BM-MMEu_G 172, EA 56172
Collection	GB_London, The British Museum
Inventory	G 172 (EA 56172)
References	Michel, BM, no. 281; Michel, DMG, no. 37.A.3.a_8
Former Collections	Praun and Mertens Collection; Eastwood, George
Material	bronze
Dimensions	diameter: 30 mm
Dating	4th c. AD (Michel)
Iconography	animal: lion; gesture, lying; star; figure, female; gesture, hand raised to mouth; clothing: garment; headband
Divine Names & Voces	Ἰάω; voces, unidentified



Credits: Photo: Christopher A. Faraone
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A: Lion striding in profile to left over a nude figure lying on his back, head to left, feet stretched out, arms beside the body. In the free field above the back of the lion, a six-pointed star, inscription running around the edge, beginning at top left: $\iota\omega\alpha\upsilon\theta\kappa\upsilon\rho\mu\epsilon\nu\delta\kappa\epsilon$ → voces including Ἰάω.
B: Female figure standing in profile to left, wearing a long garment, left arm beside the body, right hand raised to mouth (Sigé), headband around the head. In the free field, inscription in Latin: on the left, from bottom to top: ORTU, on the right, from bottom to top: LUATUS, around the edge, beginning at top left: AURELIUSTATIANUSAURELIUSF → Aurelius Tatianus, Aurelius Fortuluatus?

Bibliography

[Michel, BM on Cbd-667](#)

[The British Museum Collection database on Cbd-667](#)

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