

# Magical gem: Pantheos, lion (A) 'Sigé', deity riding on lion (B) characteres (C)

<b>CBd-Number</b>	CBd-675
<b>ID-Number</b>	GB-BM-MMEu_G 151, EA 56151
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 151 (EA 56151)
<b>References</b>	Michel, BM, no. 289; Michel, DMG, no. 41.5.a_2
<b>Former Collections</b>	Praun and Mertens Collection; Eastwood, George
<b>Material</b>	haematite (black)
<b>Dimensions</b>	32.5 x 29 x 5 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	Pantheos; figure, unidentified; clothing: tunic; clothing: mantle; weapon: daggers (2); scepters (2); gesture, hand raised to mouth; tabula ansata; stars (2); star; moon, crescent; crown, hemhem; tail of bird; gesture, lying; rider; figure, female; animal: lion; scepter, unspecified
<b>Divine Names &amp; Voces</b>	Ἀβρασάξ; νιχαρωπληξ and variants; Σαβαώθ, variants; Λαϊλαμ and variants; σεμσειλαμ and variants; Ἀκραμμαχαμαρεί and variants; Ἄδωναί; Ἴάω; Ἀβλαναθαναλβα, palindrome; Μιχαήλ



Credits: Photo: Christopher A. Faraone  
Rights: © Trustees of the British Museum

A: Frontal view of four-winged Pantheos standing to front on the back of a roaring lion, striding to left. The figure is nude, and has a bird's tail projecting to right, both arms bent in elbow and holding daggers. Behind the figure, two scepters (the left one with a crossing notch at the top); on the head, the hemhem crown. Next to the head, on the left: a lying crescent with a six-pointed star below it. The lion strides above a tabula ansate, including an inscription in three lines: φ[- -]ξονι[- -]αβαω|[- -]ασαξ → φύλαξον Ἰάω Ἀβρασάξ. Inscription around the image in five concentric lines. First line: αβλαναθαναλ[- -]αακρα[- -]μ[- -]α; second line on the left: ριλελαμσ; on the right: εμεσιλαμ → voces including Ἀβλαναθαναλβα-palindrome, variant of Ἀκραμμαχαμαρεί, variant of Λαῖλαμ, variant of σεμεσειλαμ, third line on the left: νιχαρω; on the right: πληξ → νιχαρωπληξ, fourth line on the left: μιχαη; on the right: αδων; fifth line on the left: λ; on the right: ε → Μιχαήλ, Ἀδων{ε}<αί>.

B: Figure riding to left on the back of a lion which strides over a nude figure lying on the ground. Facing them, on the left, a female figure, wearing tunic and mantle, with right hand lowered beside the body, left hand raised to mouth, head to right and adorned with a headband (Sigé). In the free field between the figures, a lying crescent, behind the rider, an eight-pointed star. Inscription in two lines above the rider's head: ιαωσ|αβαω → Ἰάω, Σαβαώ. Inscription in three lines below the image: αβρασασξμ|ιχαηαδω|νειαω → voces including Ἀβρασάξ, Μιχαή<λ>, variant of Ἀδωναί, Ἰάω.  
C: Illegible letters or characteres.

#### Bibliography

[Michel, BM on CBd-675](#)

[The British Museum Collection database on CBd-675](#)

Last modified: 2021-03-13 13:50:46