

# Magical gem: Pantheos, lion, acclamation (A) three deities (B) Greek letters (C)

<b>CBd-Number</b>	CBd-676
<b>ID-Number</b>	GB-BM-MMEu_G 11, EA 56011
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 11 (EA 56011)
<b>References</b>	Michel, BM, no. 290; Michel, DMG, no. 41.5_6
<b>Former Collections</b>	Garriri, M.
<b>Material</b>	jasper, green to black
<b>Dimensions</b>	33 x 27 x 5 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	animal: lion; gesture, hand raised to mouth; figures, female (2); clothing, unspecified; figure, male; stars (6); tabula ansata; crown, hemhem; scepter, was; tail of bird; Pantheos; protomes of animals (4-4)
<b>Divine Names &amp; Voces</b>	Ἰάω; χυχ



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A: Frontal view of four-winged Pantheos on the back of a roaring lion, which strides left above a tabula ansata. The Pantheos is nude, except for a belt (?) around the waist, and has a bird's tail projecting to right. Both arms are bent in elbow and hold was-scepters. Below the right arm: **χυχ**, below the left arm: **ιαηλ** → ending of an archangel's name? The face, to front, is framed by animal protomes on each side, head crowned with the hemhem-crown. Inscription in two lines within the tabula ansata: **φυλαξονα|ποκακου** → **φύλαξον ἀπὸ κακοῦ**. 'Protect from evil!' Around the image, letters arranged in concentric circles.

B: In the upper field: three figures standing above a tabula ansata. On the left: a female figure wearing a long garment, head to right, left hand raised to mouth (Sigé). In the middle: a nude male figure; on the right: a female figure in a long garment, right hand stretched out to the left, left hand leaning onto a tall staff. Both latter figures turning towards Sigé, all wearing headbands. In the free field around them: six eight-pointed stars. Inscription in three lines within the tabula ansata: **φυλαξονα|οπαντοσκα|κουιαω** → **φύλαξον ἀπὸ παντὸς κακοῦ Ἰάω**. 'Protect from all evil, Iao!' In the lower field: imitation of an inscription in ten lines.

C: Imitation of an inscription in two concentric lines.

## Bibliography

[Michel, BM on CBd-676](#)

[The British Museum Collection database on CBd-676](#)

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