

# Magical gem: Pantheos, lion (A) three figures, Ἀβρασάξ (B) Greek letters (C)

<b>CBd-Number</b>	CBd-679
<b>ID-Number</b>	GB-BM-MMEu_G 385, EA 56385
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 385 (EA 56385)
<b>References</b>	Michel, BM, no. 293; Michel, DMG, no. 41.5_9
<b>Material</b>	haematite (black)
<b>Dimensions</b>	23 x 19 x 3.5 mm
<b>Dating</b>	3rd c. AD (Michel)
<b>Iconography</b>	Pantheos; stars (4); protomes of animals (3-3); scepters (2); stars (2); tail of bird; animal: lion, with snake-headed tail; scepter, unspecified; crown, hemhem; gesture, hand raised to mouth; clothing: garment; figures, female (2); figure, male; tabula ansata; headband
<b>Divine Names &amp; Voces</b>	Ἀβρασάξ



Credits: Photo: Christopher A. Faraone  
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A: Frontal view of four-winged Pantheos on the back of a roaring lion striding left. The lion's tail is snake-headed. The Pantheos has a bird's tail projecting to right, both arms bent in elbow and holding scepters with a crossing notch at the top and bottom. Face framed by animal protomes, head adorned with the hemhem-crown. In the free field to the left and right of the head, two six-pointed stars. Rest of the field filled with letters in concentric lines.

B: In the upper field: three figures standing above a tabula ansata. On the left: a female figure wearing a long garment, head to right, left hand raised to mouth (Sigé). In the middle: a nude male figure; on the right: a female figure in a long garment, right hand raised to mouth, left hand lowered beside the body. Both latter figures turning towards Sigé, all wearing headbands. In the free field around them: four six-pointed stars. Inscription within the tabula ansata in one line: Ἀβρασάξ → Ἀβρασάξ. Below: five lines of illegible letters.

C: Illegible letters or characteres.

## Bibliography

[Michel, BM on CBd-679](#)

[The British Museum Collection database on CBd-679](#)