

Magical gem: Deity, lion, voces (A) Female figure standing on dead body (B) Caracteres (C)

Cbd-Number	CbD-682
ID-Number	GB-BM-MMEu_G 1986,5-1,72
Collection	GB_London, The British Museum
Inventory	G 1986,5-1,72
References	Michel, BM, no. 296; Michel, DMG, no. 35.1.b
Former Collections	Ogden Collection
Material	serpentine (green to black)
Dimensions	35 x 29 x 6 mm
Dating	3rd c. AD (Michel)
Iconography	animal: lion; clothing: kilt/pteryges?; whips (2); clothing: garment; gesture, lying; star; moon, crescent; clothing: headcloth?; thunderbolt; weapon: harpe; clothing: mantle; shoes, unspecified; figure, male; Chnoubis-sign
Divine Names & Voces	Ἰάω; voces, unidentified
Logoi	σισισρω-logos



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A: Male figure striding left on the back of a roaring lion, also in profile to left. The man wears a kilt (or armour), chlamys and shoes. Harpe set at the left elbow, right hand holding a thunderbolt, head damaged, but seems to be decorated with some kind of a headcloth. In front of the lion, an eight-pointed star; below the lion's belly, a lying crescent. In the free field to the right and left of the figure, two lines of characteres, including the Chnoubis-sign in the second line on the right. Inscription around, beginning on the left: σισιωσισιφερμουανου[.]ρχυ → part of σισισρω-logos. Horizontally below the groundline: ιαω → Ἰάω.

B: Frontal view of a female figure in a long garment, standing above a figure lying face down on the ground. The woman's arms are bent in elbow, both hands hold whips. Inscription in the free field, to the left of the figure: λυπ; to the right: ιρω|ου → unidentified voces? Around the edge: τουιαωμουστομα[.]υθρρατακαπατ[.]καιαγαθ[-] → Greek text?

C: Letters and characteres.

Bibliography

[Michel, BM on CbD-682](#)

[The British Museum Collection database on CbD-682](#)