

# Magical gem: Chnoubis on a base, voces (A) Characteres, Greek letters (B)

<b>Cbd-Number</b>	Cbd-698
<b>ID-Number</b>	GB-BM-MMEu_G 376, EA 56376
<b>Collection</b>	GB_London, The British Museum
<b>Inventory</b>	G 376 (EA 56376)
<b>References</b>	Michel, BM, no. 312; Michel, DMG, no. 11.4.b_5
<b>Material</b>	jasper, green and red
<b>Dimensions</b>	19 x 13 x 2 mm
<b>Dating</b>	17th c. AD (Michel)
<b>Iconography</b>	rays (9); Chnoubis, lion-headed; Chnoubis-signs (2); base
<b>Divine Names &amp; Voces</b>	Ἄνοχ; σεμσειλαμ and variants; Χνουβίς



Credits: Photo: Christopher A. Faraone  
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A: Lion-headed Chnoubis in profile, to left, with nine rays around the head. Below Chnoubis, a cylindrical base with a profiled rim. Inscription in two lines in the free field to the left of Chnoubis: χνουβ|ισ → Χνουβίς. To the right of Chnoubis: ανοχ → Ἄνοχ. In the third line: σεμ|ιλαμψ → variant of σεμσειλαμ, with a stroke of division instead of the second sigma.

B: Characteres and letters in five lines: ζ|ζζ|three eight-pointed stars|οοιοσς (σ: in mirror writing)  
Chnoubis-sign| Chnoubis-sign.  
Post-antique.

## Bibliography

[Michel, BM on Cbd-698](#)

[The British Museum Collection database on Cbd-698](#)

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